



July 2, 2019

DIVISION MEMORANDUM

No. 220 s. 2019

**CORRIGENDUM AND ADDENDUM TO THE DIV. MEMO No. 200 s, 2019 dated June 21, 2019
(OBSERVANCE OF THE 2019 NATIONAL DISASTER RESILIENCE MONTH)**

To: Chiefs of CID & SGOD
Education Program Supervisors
Public School District Supervisors
School Heads of Public/Private Elementary and Secondary Schools
School Heads of Public Senior High School
School DRRM Coordinators

1. This is to inform the field that the **Basic First Aid Training and Basic Life Support (BFAT and BLS) RESCUELYMPICS and Disaster Risk Reduction and Climate Change Jingle and Performance Competition** originally scheduled on July 30-31, 2019 is moved to **July 25-26, 2019 still at Eusebio Lopez Memorial Integrated School, Paraiso, Sagay City.**
2. Participants to the Rescuelympics are specifically the new members of the Red Cross Youth/Junior Responders Team. Please see list and number of participants and their advisers.

SCHOOLS	No. of Participants (RCY/JRT)	Adviser	TOTAL
SAGAY NHS – Main	12	1	13
SNHS – Old Sagay Extension	12	1	13
SNHS – Rizal Extension	12	1	13
Gloria Poblador Dela Paz NHS	12	1	13
Bato NHS Main	12	1	13
Bulanon NHS	12	1	13
Colonia Divina Integrated School	12	1	13
Molocaboc Integrated School	12	1	13
Sagay City Senior High School	12	1	13
Vito NHS	12	1	13
MDM Sagay College	12	1	13
Himoga-an Baybay IS	12	1	13
USAT College	<u>12</u>	<u>1</u>	<u>13</u>
TOTAL	156	13	169

3. Participants for the RESCUELYMPICS are expected to be at the venue at 7:30 AM on July 25, Thursday with their parent's permit, beddings and toiletries good for two-days. While contestants for the DRRM CCA Jingle and Performance Competition will be at the venue at 1:00 PM on July 26, 2019.
4. Travelling expenses of the participants shall be charged to school MOOE. Meals for the participants shall be chargeable against DRRM Local Fund subject to the usual accounting and auditing rules and regulations.
5. Attached are enclosures No 1. (Guidelines and Mechanics for the DRRM Jingle Making and Performance Competition), No 2. (Entry Form) and No 3. (List of working committees.).
6. Immediate and wide dissemination of this memorandum is desired

GUIDELINES AND MECHANICS FOR THE DRRM JINGLE MAKING AND PERFORMANCE COMPETITION

Theme: "Kahandaan sa Sakuna't Peligro Para sa Tunay na Pagbabago"

MECHANICS

1. The Disaster Risk Reduction and Climate Change Adaptation Jingle Making and Performance Competition is open to all public and private elementary and secondary schools in the Division of Sagay City.
2. **Participants:**
 - a. A minimum of 5 and maximum of 7 per school and accompanied by 1 coach.
3. **Categories:**
 - a. Elementary
 - b. Secondary (JHS/SHS)
4. **Song entries:**
 - a. Must be in Tagalog, Hiligaynon or in Cebuano.
 - b. Must be relevant to the theme.
 - c. May be any music genre (Rock, Ballad, Jazz, Pop).
 - d. Must not exceed 4 minutes and 30 seconds in length including intro and outro.
5. **Each entry must include the following:**
 - a. Fully accomplished entry form with original signatures of the participants.
 - b. CD containing 1 song only indicating the title of the song on the case and on the cd itself but without the name of the songwriter/s/ coach and the name of the School.
 - c. Five (5) typewritten copies of the lyrics with the title of the song but without the name of the songwriter/s and the coach.
 - d. During the competition, performers shall bring their own instruments and other equipment if necessary. Live or recorded accompaniment is allowed. The Committee shall provide the basic sound system.
6. **Submission of entries:**
 - a. All of the above requirements must be placed in a brown envelope and hand carried to:

JAMES P. SABIO
PDO-II/DRRM
Division of Sagay City
09104377310

- b. All submissions will become the property of the Division Office.
- c. All entries must be submitted on or before **July 24, 2019**, Wednesday but the final competition will be on **July 26, 2019, 1:00 PM, Thursday at Eusebio Lopez Memorial Integrated School, Brgy. Paraiso, Sagay City.**

7. Announcement of Winners:

- a. The decision of panel of judges will be final and irrevocable.
- b. Winners will be announced on the day of the competition.

8. CRITERIA for Judging:

LYRICS 25%

Effectiveness, message, and appropriateness to theme:

MELODY 25%

Recall, strength, etc.

ORIGINALITY & CREATIVITY 25%

Applied song writing style, technique, skill

PERFORMANCE 25%

Live performance, suitable as recording and commercial material

NOTE: Lyrics, Melody, Originality & Creativity will be pre-judged. Performance will be rated during the final showdown.

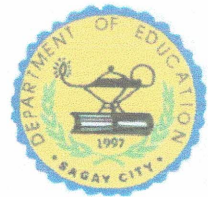
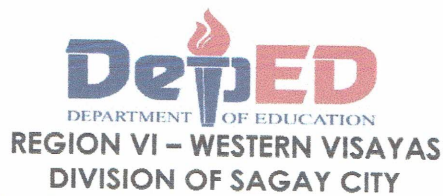
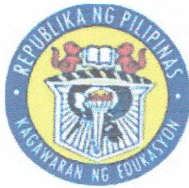
9. CASH PRIZES:

Both Elementary and Secondary Category:

First Place	Php. 3,500 plus certificate
Second Place	Php. 2,000 plus certificate
Third Place	Php. 1,500 plus certificate

3 consolation prizes worth Php. 1,000 plus certificate

Enclosure No. 2 to the Division Memorandum No. _____ s, 2019



Quezon St., Poblacion 1, Sagay City, Negros Occ.
Tel. No. (034) 488-0215/0216 SGOD 722-0597

NATIONAL DISASTER RESILIENCE MONTH 2019

DRRM JINGLE MAKING AND PERFORMANCE COMPETITION

ENTRY FORM

CONTESTANT/GROUP NAME:

Name/Contact: _____

Home Address: _____

Cell Number: _____

Email: _____

COMPOSER'S NAME (responsible for copyright):

NAME OF PERFORMER/S:

LIST OF INSTRUMENTS use:

ARTIST/GROUP/INDIVIDUAL short Profile

Name and Signature:

Date:

**DRRM JINGLE MAKING AND PERFORMANCE COMPETITION and (BLS & BFAT TRAINING)
RESCUELYMPICS
July 25-26, 2019**

WORKING COMMITTEES

Executive Committee: SDS Marsette D. Sabbaluca, CESO VI Chief Nicanor A. Alparito, Ph.D Chief Nenita P. Gamao, Ph.D EPS I Ma. Theresa Q. Bingcang, Ph.D	
Planning Committee: James P. Sabio Wally B. Afuang Leonardo Englis III	Technical Committee: James P. Sabio Jerson F. Donasco Wally Afuang Ian Kristoffer Serias
Certificate/Tarpauline/Program Committee: Angeli P. Diaz Kathreen S. Mendoza Jubail Harnen Panoy	Snacks Committee: All TLE Teachers of ELMIS (Sec)
PEACE & ORDER Security Guards of ELMIS (Sec & Elem) Barangay Tanod of Paraiso Dino Villamor Rowena Alacrito	Documentation/Registration/Attendance Ian Kristoffer Serias Jubail Harnen Panoy Dominic H. Delos Santos Jessie Soberano Ludina Niniel Julie Sidano Ma. Fe Gonzales
Transportation Committee: Jerson F. Donasco Jenelyn Andales-Ojoylan	Program/Venue Preparation/Billeting Committee: Elizabeth Adraneda Corey Montalban OIC All Teaching Force of ELMIS (Sec & Elem)
Medics Cecile Cueva Norliza Delina Irish Ubamos Julie Pearl Duran Lizette Grace Umadhay Rex Yangco RCY of ELMIS	Tabulation Committee: Caroline Juen Gloria Umambac Leonardo Lazadas Wilbert Dacules Niel Maybanting
DRRM CCA Jingle Ludina Niniel Sheranie Ahunin Mitchele Suico Wiladel Duaqueza	RESCUELYMPICS Luigie Tubiera Jonel Alipin Rolecon Junto Wilbert Dacules